

## Kump Good

♩ = 124

Zang

fluit/hobo 1

fluit/hobo 2

fagot

klarinet 1

klarinet 2

klarinet 3

basklarinet

sax. alt

sax. tenor

sax. bariton

Hoorn 1/3

Hoorn 2/4

Trompet 1

Trompet 2

Trompet 3

Trombone 1

Trombone 2

Trombone 3

bastrombone

Bariton 1

Bariton 2

Euphonium

Eb Bas

Bas Bb

contrabas

xylofoon

conga's

Drums

rodsticks

The image displays a page from a musical score for the piece 'De nacht van de storm' by J. van der Horst. The score is written for a large ensemble, including a vocal soloist and a full orchestra. The vocal line is in Dutch, with lyrics such as 'om en ree nao hoës al waar nog nieks ge beurd' and 'Maar ich veul de aan mien wa ter dat hiej zo sjnel auch nieks ge'. The orchestration includes woodwinds (flutes, oboes, bassoon, clarinets, bass clarinet, saxophones), brass (trumpets, trombones, tuba, euphonium), and percussion (bass drum, xylophone, conga, drums). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the meter is 3/4. The score is divided into three measures, with the first measure containing the vocal entry and the subsequent measures showing the instrumental accompaniment. The vocal line is written in a soprano clef, and the instrumental parts are written in various staves, including woodwinds, brass, and percussion. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The lyrics are written below the vocal line, and the instrument names are written to the left of their respective staves. The score is a page from a larger manuscript, as indicated by the page number '5' in the top left corner.

8

voc

fl/ho 1

fl/ho 2

fag

klar 1

klar 2

klar 3

b.k.

a.s.

t.s.

b.s.

hrn 1/3

hrn 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

bar 1

bar 2

euph

Eb b

Bb b

Bass

xylo

con

Dr.

beu re zo Det ei ne klei ne zin ke waar me net waat ich heu re wo As

*p*

*f*

*mp*

*mf*

12

voc

sonmi ge lu det zeg ke den mein ich det ich tege de moer op goan waat mein se as veur alle maol goan wachte toet t kump kriesie hiej toch

fl/ho 1

fl/ho 2

fag

12

mp

klar 1

klar 2

klar 3

b.k.

12

mp

a.s.

t.s.

b.s.

12

mp

hrn 1/3

mp

hrn 2/4

12

mp

trp 1

trp 2

trp 3

12

trb 1

trb 2

trb 3

btrb

12

bar 1

bar 2

euph

12

Eb b

mp

Bb b

mp

Bass

12

mp

xylo

con

Dr.



15

voc  
nieks ge daon Dan doon ich 't al le maol le ver zelf want al dae zei ver maak mich gek ich kan veul

fl/ho 1

fl/ho 2

fag

klar 1

klar 2

klar 3

b.k.

15

a.s.

t.s.

b.s.

15

hrn 1/3

hrn 2/4

15

trp 1

trp 2

trp 3

15

trb 1

trb 2

trb 3

btrb

15

bar 1

bar 2

euph

15

Eb b

Bb b

Bass

15

xylo

con

Dr.

18 21  
 voc hub be maar van on zin goan ich en tel mie ne nek kump good haaj  
 fl/ho 1 *p*  
 fl/ho 2 *p*  
 fag *p* *mf* *f*  
 klar 1 *p* *f*  
 klar 2 *p* *f*  
 klar 3 *p* *f*  
 b.k. *mf*  
 a.s. *p* *mf* *f*  
 t.s. *p* *mf* *f*  
 b.s. *p* *mf* *f*  
 hrn 1/3 *p* *f*  
 hrn 2/4 *p* *f*  
 trp 1 *mf* *f*  
 trp 2 *mf* *f*  
 trp 3 *mf* *f*  
 trb 1 *mf* *f*  
 trb 2  
 trb 3  
 btrb  
 bar 1 *p*  
 bar 2 *p*  
 euph  
 Eb b *p* *mf* *f*  
 Bb b *p* *mf* *f*  
 Bass *p* *mf* *f*  
 xylo *mf* *f*  
 con  
 Dr. *f*

22

voc mood want as 't je zuk ke be leef en veur hub be de tied van lae ve kump 't al le maol

fl/ho 1

fl/ho 2

fag

klar 1

klar 2

klar 3

b.k.

22

a.s.

t.s.

b.s.

22

hrn 1/3

hrn 2/4

22

trp 1

trp 2

trp 3

22

trb 1

trb 2

trb 3

btrb

22

bar 1

bar 2

euph

22

Eb b

Bb b

Bass

22

xylo

con

Dr.

The musical score is for page 7 of a piece. It features a vocal line with Dutch lyrics and a large instrumental ensemble. The instruments include two flutes/horns, a clarinet, a bassoon, three oboes, three trumpets, three trombones, a tuba, three euphoniums, three Eb euphoniums, three Bb euphoniums, a xylophone, a conga, and a drum. The score is written in 4/4 time with a key signature of two flats. The vocal line starts at measure 22 and continues through the end of the page. The instrumental parts are arranged in a similar fashion, with some instruments having specific dynamics and articulations marked.





voc  
 fl/ho 1  
 fl/ho 2  
 fag  
 klar 1  
 klar 2  
 klar 3  
 b.k.  
 a.s.  
 t.s.  
 b.s.  
 hrn 1/3  
 hrn 2/4  
 trp 1  
 trp 2  
 trp 3  
 trb 1  
 trb 2  
 trb 3  
 btrb  
 bar 1  
 bar 2  
 euph  
 Eb b  
 Bb b  
 Bass  
 xylo  
 con  
 Dr.

dit lest ste cou plet luptj nog veur geine mae ter wach maar aaf det weurdj van zelf

mp  
 mp  
 mp  
 mp  
 conga  
 simile

36

voc

bae ter kump good kump good en veur al neet zeur re ang es

fl/ho 1

fl/ho 2

fag

klar 1

klar 2

klar 3

b.k.

36

a.s.

t.s.

b.s.

36

hrn 1/3

hrn 2/4

36

trp 1

trp 2

trp 3

36

trb 1

trb 2

trb 3

btrb

36

bar 1

bar 2

euph

36

Eb b

Bb b

Bass

36

xylo

con

Dr.

*p*

voc komij gae volgend jaor mer truuk dan geur t heu re kump good haaj  
 fl/ho 1 *p*  
 fl/ho 2 *p*  
 fag *p* *mf* *f*  
 klar 1 *p* *f*  
 klar 2 *p* *f*  
 klar 3 *p* *f*  
 b.k. *p* *mf*  
 a.s. *p* *f*  
 t.s. *p* *f*  
 b.s. *p* *mf*  
 hrn 1/3 *p* *f*  
 hrn 2/4 *p* *f*  
 trp 1 *p* *mf*  
 trp 2 *p* *mf*  
 trp 3 *p* *mf*  
 trb 1 *p*  
 trb 2 *p*  
 trb 3 *p*  
 btrb *p*  
 bar 1 *p*  
 bar 2 *p*  
 euph *p*  
 Eb b *p* *mf*  
 Bb b *p* *mf*  
 Bass *p* *mf*  
 xylo *p* *f*  
 con *p*  
 Dr. *f*



43

voc mood want as 't je zuk ke be leef en veur hub be de tied van lae ve kump 't al le maol

fl/ho 1

fl/ho 2

fag

klar 1

klar 2

klar 3

b.k.

43

a.s.

t.s.

b.s.

43

hrn 1/3

hrn 2/4

43

trp 1

trp 2

trp 3

43

trb 1

trb 2

trb 3

btrb

43

bar 1

bar 2

euph

43

Eb b

Bb b

Bass

43

xylo

con

Dr.

The image displays a page from a musical score, likely for a symphonic band or orchestra. The score is written for a large ensemble, including vocal parts and various instruments. The page shows measures 46 and 47 of the music. The lyrics for the vocal parts are: "good kump good haaj mood". The instruments listed on the left side of the page are: voc, fl/ho 1, fl/ho 2, fag, klar 1, klar 2, klar 3, b.k., a.s., t.s., b.s., hrn 1/3, hrn 2/4, trp 1, trp 2, trp 3, trb 1, trb 2, trb 3, btrb, bar 1, bar 2, euph, Eb b, Bb b, Bass, xylo, con, and Dr. The score includes musical notation for each instrument, including notes, rests, and dynamic markings such as *f* (forte). The lyrics are written below the vocal parts.



The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: "kump good haaj mood kump".

The score includes parts for the following instruments and voices:

- Vocals (Voc)
- Flute 1 (fl/ho 1)
- Flute 2 (fl/ho 2)
- Bassoon (fag)
- Clarinet 1 (klar 1)
- Clarinet 2 (klar 2)
- Clarinet 3 (klar 3)
- Bassoon (b.k.)
- Alto Saxophone (a.s.)
- Tenor Saxophone (t.s.)
- Bass Saxophone (b.s.)
- Horn 1/3 (hrn 1/3)
- Horn 2/4 (hrn 2/4)
- Trumpet 1 (trp 1)
- Trumpet 2 (trp 2)
- Trumpet 3 (trp 3)
- Trombone 1 (trb 1)
- Trombone 2 (trb 2)
- Trombone 3 (trb 3)
- Euphonium/Tuba (btrb)
- Baritone 1 (bar 1)
- Baritone 2 (bar 2)
- Euphonium (euph)
- Euphonium/Bass (Eb b)
- Bass (Bb b)
- Bass (Bass)
- Xylophone (xylo)
- Conductor (con)
- Drum (Dr.)

The score is divided into measures, with the first measure of the page marked with a circled "54". The lyrics "kump good haaj mood kump" are repeated across the measures. The instrumentation includes woodwinds, brass, and percussion.



63

voc

good haaj mood want as 't je zuk ke be leef en veur hub be de tied van

fl/ho 1

fl/ho 2

fag

klar 1

klar 2

klar 3

b.k.

63

a.s.

t.s.

b.s.

63

hrn 1/3

hrn 2/4

63

trp 1

trp 2

trp 3

63

trb 1

trb 2

trb 3

btrb

63

bar 1

bar 2

euph

63

Eb b

Bb b

Bass

63

xylo

con

Dr.

This musical score is for the piece "The Good Mood" by John Williams, featuring a vocal solo. The score is written for a full orchestra and includes the following parts:

- Vocal Solo:** The vocal line is written in G major and 4/4 time. It begins with the lyrics "lae ve kump 't al le maol good haaj mood want as 't". The melody is simple and melodic, with a range of approximately two octaves.
- Orchestra:** The orchestral accompaniment is written in G major and 4/4 time. It includes parts for:
  - Flutes (fl/ho 1, fl/ho 2):** The flutes play a simple, melodic line that follows the vocal melody.
  - Oboes (ob 1, ob 2):** The oboes play a simple, melodic line that follows the vocal melody.
  - Bassoon (fag):** The bassoon plays a simple, melodic line that follows the vocal melody.
  - Clarinets (klar 1, klar 2, klar 3):** The clarinets play a simple, melodic line that follows the vocal melody.
  - Basses (b.k., a.s., t.s., b.s.):** The basses play a simple, melodic line that follows the vocal melody.
  - Horns (hrn 1/3, hrn 2/4):** The horns play a simple, melodic line that follows the vocal melody.
  - Trumpets (trp 1, trp 2, trp 3):** The trumpets play a simple, melodic line that follows the vocal melody.
  - Trombones (trb 1, trb 2, trb 3):** The trombones play a simple, melodic line that follows the vocal melody.
  - Euphonium (euph):** The euphonium plays a simple, melodic line that follows the vocal melody.
  - Tubas (tub 1, tub 2, tub 3):** The tubas play a simple, melodic line that follows the vocal melody.
  - Percussion (Dr., con, xylo):** The percussion section provides a rhythmic accompaniment, with the drums playing a steady beat and the xylophone playing a simple, melodic line.

The score is written for a full orchestra and includes the following parts:

- Vocal Solo:** The vocal line is written in G major and 4/4 time. It begins with the lyrics "lae ve kump 't al le maol good haaj mood want as 't". The melody is simple and melodic, with a range of approximately two octaves.
- Orchestra:** The orchestral accompaniment is written in G major and 4/4 time. It includes parts for:
  - Flutes (fl/ho 1, fl/ho 2):** The flutes play a simple, melodic line that follows the vocal melody.
  - Oboes (ob 1, ob 2):** The oboes play a simple, melodic line that follows the vocal melody.
  - Bassoon (fag):** The bassoon plays a simple, melodic line that follows the vocal melody.
  - Clarinets (klar 1, klar 2, klar 3):** The clarinets play a simple, melodic line that follows the vocal melody.
  - Basses (b.k., a.s., t.s., b.s.):** The basses play a simple, melodic line that follows the vocal melody.
  - Horns (hrn 1/3, hrn 2/4):** The horns play a simple, melodic line that follows the vocal melody.
  - Trumpets (trp 1, trp 2, trp 3):** The trumpets play a simple, melodic line that follows the vocal melody.
  - Trombones (trb 1, trb 2, trb 3):** The trombones play a simple, melodic line that follows the vocal melody.
  - Euphonium (euph):** The euphonium plays a simple, melodic line that follows the vocal melody.
  - Tubas (tub 1, tub 2, tub 3):** The tubas play a simple, melodic line that follows the vocal melody.
  - Percussion (Dr., con, xylo):** The percussion section provides a rhythmic accompaniment, with the drums playing a steady beat and the xylophone playing a simple, melodic line.

69 72

voc je zuk ke be leef en veur hub be de tied van lae ve kump 't al le maol good

fl/ho 1

fl/ho 2

fag

klar 1

klar 2

klar 3

b.k.

69 72

a.s.

t.s.

b.s.

hrn 1/3

hrn 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

69 72

bar 1

bar 2

euph

Eb b

Bb b

Bass

69 72

xylo

con

Dr.



[illegible][illegible]



90

voc

fl/ho 1

fl/ho 2

fag

klar 1

klar 2

klar 3

b.k.

90

a.s.

t.s.

b.s.

90

hrn 1/3

hrn 2/4

trp 1

*ff*

trp 2

*ff*

trp 3

*ff*

trb 1

*ff*

trb 2

*ff*

trb 3

*ff*

btrb

*ff*

90

bar 1

bar 2

euph

90

Eb b

Bb b

Bass

90

xylo

con

Dr.

94

voc

fl/ho 1

fl/ho 2

fag

klar 1

klar 2

klar 3

b.k.

94

a.s.

t.s.

b.s.

94

hrn 1/3

hrn 2/4

94

trp 1

trp 2

trp 3

94

trb 1

trb 2

trb 3

btrb

94

bar 1

bar 2

euph

94

Eb b

Bb b

Bass

94

xylo

con

Dr.